



**University of Eastern Piedmont, DIGSPES
Turin University, Philosophy Department
November 9 - 11 2023**

Research program: "Legal Education and Training in law" (Prin 2022, UPO)/ "Philosophy in Philosophy of law" (TCRS/Calumet Reviews/Coordinamento Cenacoli Rosminiani)

**Chorologies: Intercultural and Interdisciplinary Dialogue.
Classical Interpretation and Emerging Didactic Approaches**

**November 9 (10-12 a.m.) Campus Einaudi, Sala lauree blu. Language: Italian
On Methodology. Time, Space, and History**

Chair: **Graziano Lingua** (Moral Philosophy, Turin University)

Dialogue between Patrick Nerhot (Philosophy of Law, Turin University) and **Sergio Ubbiali** (Systematic Theology, Theological Faculty of Northern Italy, Milan)

**November 9 (2,30-6,30 p.m.) Campus Einaudi, Sala blu. Language: Italian and English
On Chorology Again**

Chair: **Antonella Dal Prete** (History of Ideas, Turin University)

2,30 p.m. Silvano Tagliagambe (Emeritus, Epistemology, University La Sapienza Rome, on line), *La Chora in Florienskij*

Antonio Lucci (Moral Philosophy, Turin University) *La Chora e/è la sfera. Aspetti corologici dell'antropologia di Peter Sloterdijk*

Andrea Osti (Moral Philosophy, Turin University), *L'immagine sensibile: medium e Chora a partire dal Timeo*

Jenny Ponzio, (Semiotics, Turin University), *La chora e il segno: una prospettiva semiotica sull'immaginazione del futuro imminente*

Maurizio Manzin (Philosophy of Law, Trento University), *Il formaggio di Eraclito: spunti per una corologia giuridica*

5,30 p.m. Federico Petrucci (History of Philosophy, editor of Timaeus Fondazione Lorenzo Valla 2022), *The Ontological Status and Function of Plato's Receptacle*

Claudia Baracchi (Moral Philosophy, Milano Bicocca University), *Plato's Meditation on Chora: Depth of Logos and the Limits of Conceptuality*

November 10 (9 a.m.-1. p.m.) Campus Einaudi, Sala blu. Language: English

Chorology between East and West

Chair **Flavia Monceri** (Political Philosophy, Molise University)

9 a.m. Mario Ricca (Intercultural Law, Università di Roma 3), *Chorology, Post-colonial Theology, and Legal Experience*

Joseph O'Leary, (Emeritus, Literature and Theology, Sophia University, Tokyo, on line), *Sloterdijk and Derrida on Khora*

Ayako Ikeno (Aesthetics and Art History, Aoyama Gakuin University), *Encounter with the Worlds: Mono-ha and Lee Ufan's Artistic Practices*

11 a.m. Francesco Campagnola (History of Ideas, Lisbon University), *Khora, Anachoresis and the Desert: Watsujì Tetsurō and Hanada Seiko*

Federica Sgarbi (History of Asian Thought, Western Philosophy and Ethics, Doshisha University, Ritsumeikan University, Kyoto, on line), *On Chōra: Transitions between East and West*

Richard Sherwin (Wallace Stevens Professor, Emeritus, New York Law School), *Chorological Jurisprudence*

Seung Chul Kim (Theology, Nanzan Institute for Religion and Culture, on line), *Topos of the Buddhist-Christian dialogue*

November 10 (3-7 p.m.) Campus Einaudi, Sala lauree blu. Language: Italian, French, English
Immersive teaching methodology: care and VR 360°.

On Disability: Independently Living and Independently Teaching?

Chair: Giovanni Bombelli (Philosophy of Law, Catholic University, Milan)

3 p.m. M. Paola Mittica (Filosofia del diritto, Università di Urbino) *"Passavamo sulla terra leggeri"?. Corologia ed etica del nomadismo*

Serena Tomasi (Philosophy of Law, Trento University), *Il giurista e la talking cure: la cura con e delle parole*

Daniele Cananzi (Philosophy of Law, Università Mediterranea di Reggio Calabria, on line), *Solo la letteratura ci può salvare? Su saggezza giuridica e saggezza letteraria*

Chair: Mario Ricca (Intercultural Law, Università di Roma 3),

5 p.m. Jacques Gilbert, Daphne Vignon (on line), **Pasiphae Leclere** (Littérature générale et comparée, Université de Nantes), *Presentation des expériences VR 360° Cannes 2023*

Alessandro Campo (Philosophy of Law, University of Naples Federico II), **Angelo Cretella** (film director), **Interdisciplinary Students Research Group "Immersive teaching"** *Presentation of Speluncean case VR 360° short movie project Cannes 2023/Documentary on Autism legal clinics on disability-Summer school Cannes 2024.*

Fernando Bellelli (University of Eastern Piedmont), *Rosmini, Barry and the project of Agri-care for vulnerable people*

Paolo Heritier (Philosophy of law, UPO), **Flavia Monceri** (Political Philosophy, Molise University) *Voluntary servitude in University. Project on a call for "Theory and Critics of Social Regulation"*

Discussants: **Cecilia Marchisio**, (Special Pedagogy, delegated to disability, Turin University), **Angela Condello** (Philosophy of Law, Messina University), **Amalia Verdu Sanmartin** (Gender studies, Turku University), **Paul Dumouchel** (Emeritus, Ritsumeikan University, Kyoto)

November 11 (9-12 a.m.) Campus Einaudi, Sala lauree blu. Language: Italian and English
Affective Turn and Teaching. How to Change Research and University?

Workshop on research projects *Horizon, MSCA Staff Exchange, Erasmus plus*

Francesco Campagnola, Alessandro Campo, Angelo Cretella, Richard Sherwin, Paul Dumouchel, Jacques Gilbert, Paolo Heritier, Pasiphae Leclere, Graziano Lingua, Maurizio Manzin, M. Paola Mittica, Flavia Monceri, Mario Ricca, Amalia Verdu Sanmartin, Daphne Vignon, Martina Violante

Infos: paolo.heritier@uniupo.it, fernando.bellelli@gmail.com, martina.violante@unito.it

Campus Einaudi, Sala lauree blu,

On line on: <https://unito.webex.com/meet/paolo.heritier>