



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



INTELLECTUAL PROPERTY IN THE ERA OF ARTIFICIAL INTELLIGENCE

NOVEMBER 22, 2019
[14:00 – 19:00]

SALA KELSEN, PALAZZO GAUDENZI
VIA GALLIERA, 3 – BOLOGNA

- 14:00 – 15:00 | **GREETINGS AND INTRODUCTORY REMARKS**

Prof. Mirko Degli Esposti
Professor of Mathematics. Deputy Rector, University of Bologna

Prof. Giovanni Sartor
Professor of Legal Informatics, University of Bologna

Prof. Alberto Musso
Professor of Intellectual Property Law, University of Bologna

Prof. Giorgio Spedicato
Associate Professor of Digital Copyright and Related Rights, University of Bologna

- 15:00 – 16:30 | **STATE OF THE ART AND NEW FRONTIERS IN AI & CREATIVITY**

Prof. Vittorio Loreto | *Professor of Physics of Complex Systems, University of Rome “La Sapienza”,
Director of the Sony Computer Science Lab, Paris*

Towards an Augmented Creativity

Dr. François Pachet | *Director of the Spotify Creator Technology Research Lab, Paris*
Artificial Intelligence for Assisted Mainstream Music Creation: Challenges and Results

- 16:30 – 17:00 Coffee Break

- 17:00 – 18:30 | **AI AND INTELLECTUAL PROPERTY**

Prof. Reto Hilty | *Director of the Max Planck Institute for Innovation and Competition, Munich.
Professor of Intellectual Property Law, at the University of Zurich*

AI and Innovation: New Parameters - New Rules?

Prof. Bernt Hugenholtz | *Professor of Intellectual Property Law, University of Amsterdam*
Old Wine in New Robots: Copyright Protection for AI-Assisted Creation?

- 18:30 – 19:00 | **CONCLUSIVE REMARKS**

Prof. Marco Ricolfi | *Professor of Intellectual Property Law, University of Turin*