



Fondazione
di Sardegna



Università degli Studi di Cagliari
Facoltà di Scienze Economiche, Giuridiche e Politiche
Dipartimento di Giurisprudenza

Normative Drawings and Deontic Artifacts

Thursday, October the 27th 2016

Aula Magna Palazzo Baffi
Viale Sant'Ignazio 74, Cagliari
10.00 AM

Fabio Botta (Director, Department of Law, Università di Cagliari)

Institutional Greetings

Giuseppe Lorini (Università di Cagliari)

Introduction

Chair: Patrick Maynard

(University of Western Ontario and Visiting Scientist at Università di Cagliari)

Ruth Millikan (University of Connecticut)

Varieties of Semantic Rules for Natural and for Intentional Signs

Roberto Casati (Institut Jean Nicod)

Drawing as a Propositional Activity

Valeria Giardino (CNRS/Archives Henri Poincaré, Nancy)

Space and Action for Reasoning

Aula Arcari

Viale Sant'Ignazio 86, Cagliari
3.30 PM

Chair: Olimpia G. Loddo (Università di Cagliari)

Giuseppe Lorini (Università di Cagliari) and

Stefano Moroni (Politecnico di Milano)

A Typology of Normative Drawings

Jakob Krebs (Institut für Philosophie Goethe-Universität Frankfurt)

Promising Pictures

Guglielmo Siniscalchi (Università di Bari "Aldo Moro")

Deontic Visual Signs. Between Normative Force and Constitutive Power

Friday, October the 28th 2016

Aula Arcari
Viale Sant'Ignazio 86, Cagliari
10.00 AM

Chair: Stefano Moroni (Politecnico di Milano)

Barry Smith (SUNY Buffalo)

The Ontology of the Organigram

Patrick Maynard (University of Western Ontario and Visiting Scientist at Università di Cagliari)

Hodos Sokratous: Deontic Patterns of Intentionality

Mariela Aguilera (Universidad Nacional de Córdoba)

Pictures, Content, and Normative Status

Aula Arcari

Viale Sant'Ignazio 86, Cagliari
3.30 PM

Chair: Pietro Salis (Università di Cagliari)

Olimpia G. Loddo (Università di Cagliari)

Assigning Functions to Normative Drawings

Riccardo Mazzola (Università Statale di Milano) and

Emil Mazzoleni (Università Statale di Milano)

Painting the Law: Normative Drawings in an Inter-Cultural Perspective. Learning from Australian and Japanese Experiences.

Pauli Pylkkö (Ph.D., Taivassalo, Finland)

A Common Source for Sentential and Pictorial Meaning: Preconceptual Experiential Contrarities

Info: cfp.deontic.drawings.2016@gmail.com
<http://normativedrawingsdeonticartifacts.weebly.com/>

Truth, Image, Normativity (sponsored by Fondazione di Sardegna)

The Visiting Scientist Programme is sponsored by Regione Autonoma della Sardegna (Legge regionale 7 agosto 2007, n. 7)